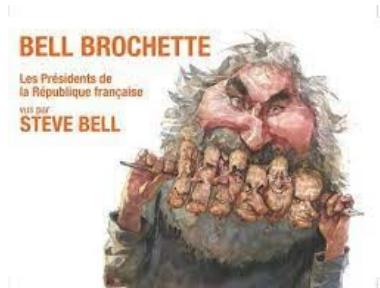


Exploitation pédagogique Bell Brochette

Seconde : La création et le rapport aux arts

Première et Terminale : Art et pouvoir



Séance -2 avant l'exposition

Warming up: definitions Cartoon & Satire

Cartoon

Oxford dictionary: a drawing executed in an **exaggerated** style for **humorous** or satirical effect

Webster dictionary: a drawing, as in a newspaper, **caricaturing** or **symbolizing**, often satirically, some event, situation, or a person of a topical interest.

Satire

Oxford dictionary: The use of humour, irony, exaggeration, or ridicule to expose and criticize people's stupidity or vices.

Webster dictionary: The use of ridicule, sarcasm, irony etc. to expose, attack or deride vices, follies etc.

Description / interpretation of Fitzsimmons' political cartoon "I can't breathe"

Warming up: the US timeline



Trace écrite: description / interpretation / intentions of the cartoonist

<https://politicalcartoons.com/cartoonist/david-fitzsimmons>

Homework: Read the article. Find arguments "Cartoons should never be censored"

<https://cartoonistsrights.org/racism-cartoon-withdrawn-from-texas-classroom/>

Séance – 1 avant la visite de l'exposition

Discussion about Fitzsimmons, freedom of speech and censorship (trace écrite 5 arguments against censorship)

Steve Bell: strategies of the cartoonist

1) D. Cameron at Grimsby's fish market.

<https://www.theguardian.com/politics/video/2010/may/06/general-election-2010-davidcameron>

Trace écrite

The short reportage focuses on how Steve Bell works and how scrutinizing politicians sparks his inspiration. In his comments, the cartoonist underlines the strict control of politicians' images. He shares his frustration of not being authorized to approach D. Cameron and finally highlights the absurdity of the whole situation.

2) Exhibition of Steve Bell in London

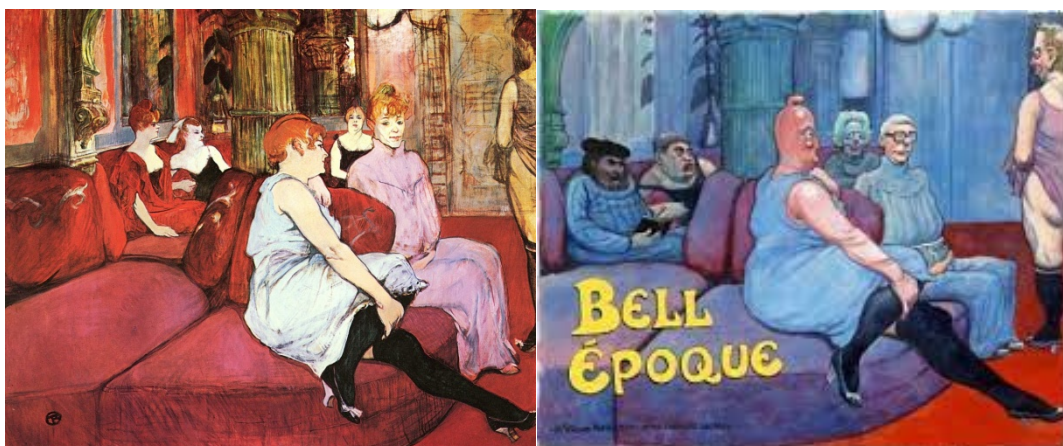
<https://www.theguardian.com/culture/video/2011/may/25/bell-epoque-steve-bell-cartoon-museum-video>

Introduction: Steve Bell confides he has always wanted to become a comic artist.

Watch from: 1.53 when he talks about his caricature of Margaret Thatcher

"We're building something on somebody it's not them but it's to draw something out of them that is there and that is true [...] she was borderline clinically mad".

His favourite artist: Toulouse Lautrec



Homework : préparation de la sortie : former des groupes d'experts sur les sujets suivants

1) vache folle, 2) construction du tunnel sous la manche 3) le traité de Maastricht 3) la guerre en Irak 4) scandale de la viande de cheval (2013), 5) Brexit 6) les différents tableaux

Séance + 1 après l'exposition

Correction : travail sur les portraits (adjectifs etc.) + explication du V sign (Theresa May)

Elections of the best portrait (Trace écrite : 5 arguments)

- ⇒ From EE: In your view, which Prime Minister has Steve Bell best portrayed? You will justify your answer using arguments related to the intentions of the cartoonist and to the emotions of the viewer. => election of the best portrait

Elections of the best accent (Trace écrite : 5 arguments)

- ⇒ EE: In your view, which Prime Minister has Steve Bell best portrayed? You will justify your answer using arguments related to the intentions of the cartoonist and to the emotions of the viewer.

Séance + 2 après l'exposition

Evaluation EE

You are the Mayor of Mont Saint Aignan and you want to ban "Bell's exhibition". You will write a **letter to the curator of the exhibition**. In this letter, you will explain the many reasons why you want to ban the exhibition (even though you are very attached to contemporary Art). You will also mention that you have asked E. Macron to support your position.

Don't forget to describe in details the cartoon in order to support your views!

Don't forget to focus on the intentions of the cartoonist (remember the short reportage on S. Bell).

