

Caricatures: Kingdom of distortion




If this exhibition highlights French Presidents, in these cartoons **Steve Bell** also portrays British Prime Ministers, British members of the monarchy and American presidents. You will visit this exhibition in the context of your English lessons, you will thus focus on them in particular.





Distortion 1: Describe physical features (1) & intellectual portrait (2)

Focus on how Steve Bell distorts physical features: ears; nose ; eyes ; hair.

Ex: *Tony Blair's bulging eyes*

Useful vocabulary: (1) stretch out / extend; shorten; distort, reshape, twist; dark rings; wrinkle one's brow; wrinkle one's nose (2) lazy, arrogant, mean, uninterested, close-minded.

20 th century	Physical features	Intellectual portrait
<p style="text-align: center;">Margaret Thatcher 1979-1990 Conservative</p> 		
<p style="text-align: center;">John Major 1990-1997 Conservative</p> 		
<p style="text-align: center;">Tony Blair 1997- 2007 Labour</p> 		

21st century	Physical features	Intellectual portrait
<p data-bbox="260 230 501 293">Gordon Brown 2007-2010 Labour</p> 		
<p data-bbox="225 620 539 683">David Cameron 2010-2016 Conservative</p> 		
<p data-bbox="188 999 521 1061">Theresa May 2016 - 2019 Conservative</p> 		
<p data-bbox="217 1440 544 1503">Boris Johnson 2019- today Conservative</p> 		

⇒ EE : In your view, which Prime Minister has Steve Bell best portrayed? You will justify your answer using arguments related to the intentions of the cartoonist and to the emotions of the viewer.

			
J. Chirac 1995-2007	Translation in Standard English	Translation in Standard English	E. Macron 2017-

⇒ EE: In your view, which accent is the funniest? You will justify your answer using arguments related to the intentions of the cartoonist and to the emotions of the viewer.

Different lines of thought

- ⇒ **Best of Enemies** From this exhibition, you will draw conclusions on French linguistic, physical, psychological and intellectual portraits according to the British.
- ⇒ **Stereotypes** From this exhibition, you will draw conclusions on categorizations and stereotypes about British, French and American people.
- ⇒ **Humour** Universal VS national ; Self-deprecation VS sarcasm etc. etc.